

# The Valley Weekly

*"I have the right to walk my own way, however hard, in my search for reality, rather than to climb upon the rattling wagon of wishful illusions."*

- Zora Neale Hurston

**FREE**

Volume 1, No. 17

Friday, January 2, 2015

## MLK Unity Breakfast to Observe 30th Anniversary

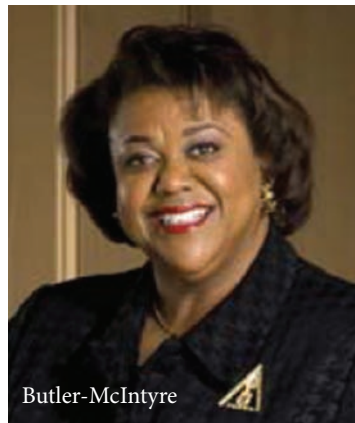
Alpha Phi Alpha Fraternity, Inc., Delta Theta Lambda Chapter, will observe the 30th anniversary of the Martin Luther King, Jr., Unity Breakfast.

The annual event will be held on Monday, January 19, at the Von Braun Center North Hall at 8 a.m.

The slated speaker for the event is Dr. Cynthia M.A. Butler-McIntyre, 24th National President of Delta Sigma Theta

Sorority, Inc. Butler-McIntyre is regarded as "A Leader with a Servant's Heart."

She is an educator who currently serves as a director of human resources for the Jefferson Parish Public School System in Harvey, La. She has impacted the lives of countless young people for over 30 years as a teacher, assistant principal, summer school principal and personnel administrator in her school district.



Butler-McIntyre

## Hereford School Groundbreaking Held

Huntsville school officials shoveled dirt recently as part of a groundbreaking ceremony for the new Sonnie Hereford Elementary School.

The 10 a.m. groundbreaking program was held at 2820 Barbara Drive, the exact site of the former (2009) Terry Heights Elementary School. Hereford is being built in its place.

The new elementary school is named for Dr. Sonnie Hereford III, and his son, Sonnie Hereford IV, who in 1963 integrated Huntsville's public schools. The younger Hereford was the first black student to enroll in a white Alabama public school.

According to AL.com, the school will serve as a replacement for University Place Elementary, which is located on University Drive. It is part of



City of Huntsville

the school district's \$200 million capital plan, which also includes a new Grissom High School and a new north Huntsville campus that will host (astronauts) Mae Jemison High and Ronald McNair Junior High.

Jemison will become the high school for Johnson High students, as well as some of Butler

High's student body, and McNair will serve students formerly zoned for Davis Hills and Ed White middle schools.

The Hereford groundbreaking will be carried live on ETv, which can be found on Comcast Channel 17, WOW Channel 3 and on the web at HuntsvilleCitySchools.org.

## Huntsville Museum of Art Names Featured Gala Artist

The Huntsville Museum of Art has announced the selection of its featured artist for the 24th annual gala events March 4-7.

Dean L. Mitchell was born in 1957, in Pittsburgh, Pa., and grew up in Quincy, Fla. A graduate of the Columbus College of Art & Design in Columbus, Ohio, Mitchell is noted for his figurative works, landscapes and still lifes. In addition to watercolors, he is accomplished in other mediums, including egg temperas, oils and pastels.

Mitchell has been featured in numerous publications, including the *New York Times*, *Christian Science Monitor*, *American Artist*, *Artist Magazine*, *Fine Art International* and *Art News*.

His art can be found in corporate and museum collections across the country, including: Nelson-Atkins Museum of Art, Kansas City, Mo.; Mississippi Museum of Art, Jackson, Miss.; Saint Louis Art Museum, Saint Louis, Mo.; Kemper Museum of Contemporary Art, Kansas City, Mo.; Nerman Museum of Contemporary Art, Kansas City, Mo.; Beach Museum of Art, Manhattan, Kans.; The Autry National Center, Los Angeles, Calif.; The Arkansas Art Center, Little Rock, Ark.; Gadsden Art Center Quincy, Fla.; Canton Museum of Art, Canton, Ohio and the



Mitchell

Library of Congress.

He has received the American Watercolor Society Gold Medal, Allied Artist of American Gold Medal in Watercolor and Oil, Thomas Moran Award from the Salmagundi Club in New York, Remington Professional League, and for three years in a row the Best in Show Award from the Mississippi Watercolor Society Grand National Competition. In 2004 and 2007, he received the Autry National Center Award for Watercolor at the Masters of the American West Fine Art Exhibition and sale. Mitchell is a member of several professional societies, including the American Watercolor Society and the National Watercolor Society.

# A Message for the New Year

## “Why Jesus Came”

The ploy of the enemy has been to distract us from the true meaning of Christmas. The World has created the commercialization of Christmas--trees, lights, gifts, egg nog, Santa.

But, you can't even spell Christmas without Christ.

Unfortunately, there were many believers who had Christmas without experiencing the Christ.

According to the Liturgical calendar, the Christmas season deals with Advent—the purpose as to why Jesus came into the World. Jesus' whole life and ministry deals with purpose. As we enter the New Year, let us study some Christological scriptures that are centered around why Jesus came, his purpose, Advent.

1. Jesus came to deliver the Word as the son (Galatians 4:4,5). Paul in this passage emphasizes who Jesus is and that is what Christmas is about ... GOD sending forth his Son. Then, (v.4) says—“... made of a woman” ... That deals with the humanity and the deity of Jesus.

Jesus is 100 percent man and 100 percent God. On his Momma's side he was born in the flesh. But, on his Daddy's side, he was born supernaturally. On his Momma's side, he was hungry.

But, on his Daddy's side he is the bread of life. On his Momma's side, he was the Carpenter's Son.

But, on his Daddy's side, he is the Son of God.

On his Mommas side, he was born in Bethlehem.

But, on his Daddy's side—he is Eternal. In (v.5) it is clear as to—Why Jesus came? He came “to redeem them that were under the law, that we receive the adoption of sons” ...

Jesus came to redeem us from the bondage of the law. We have been adopted. I'm in the family of God which means access to GOD.

2. Jesus came to destroy the works of Satan. \*I John 3:8 What a powerful verse of scripture that clearly defines Jesus' purpose—“to destroy the Works of the Devil”.

Well, what are the works of the Devil that Jesus came to destroy? Sin. Jesus came to destroy sin and the results of sin through the atonement. We see what the Devil did as a result of sin and what Jesus did as a result of salvation.

- Sin results in death—But in salvation we have life.
- Sin results in bondage—But in salvation we are set-free.
- Sin results in lack—But in salvation we have provision.
- Sin results in hell—But in salvation we have heaven.
- Sin results in separation from God—But in salvation we have adoption.
- Sin results in guilt—But in salvation we have grace.

Jesus has defeated the works of the Devil.

3. Jesus came to deliver the world salvation. John 3:16,17 Jesus is the only means of salvation. The only way to be saved is through Jesus. John 14:6

The Bible does not teach universalism, the Bible teaches the exclusivity of salvation; through



Jesus! Acts 4:12; I Timothy 2:5; Luke 19:10; Psalms 107:20

4. Jesus came to deal with sin. The first Adam sinned in the garden and messed us up. Whereas, the second Adam came and restored us. Jesus came to deal with sin. Sin is a power, and Jesus broke the power of sin. Hebrew 2:14-17; I John 4:10; Titus 2:14

5. Jesus came to display a walk of sanctification. Hebrews 4:14,15; IPet. 1:15,16

Jesus teaches us a lifestyle of Holiness. He shows us how to live the Christian life. The purpose of Jesus' life and ministry was to demonstrate a life of sanctification—He is our model.

May you experience the Christ of Christmas throughout 2015!

- Rev. Troy Garner  
Pastor

Fellowship of Faith Church  
Huntsville, Ala.

# AAMU Helps Redefine HERstory

Truth in Reality, a media advocacy organization founded to combat the harmful effects of the stereotypical representations of women of color in the media, especially on violent reality television, announces Alabama A&M University (AAMU) as the newest partner school for its “Redefining HERstory Campus Social Action Program”.

Redefining HERstory is a national educational campaign that began in October 2014 and has been running concurrently on college campuses. As of December 28, 2014, AAMU is the third school to partner with Truth in Reality. National Association of Black Journalists (NABJ) award-winning writer and renowned domestic violence activist for women of color, Sil Lai Abrams, created Redefining HERstory to provide students with tools to help reshape the existing violent and hyper sexualized stereotypes of women of color in the media, to educate them on the intersectionality of media violence and domestic and sexual violence, and to increase male accountability for the prevention of gender-based violence.

The Redefining HERstory

Campus Social Action Program is part of a larger Redefining HERstory Public Awareness Movement that will continue to run after the Campus Program concludes in March of 2015 during Women's History Month. Recent studies have revealed that violent reality shows have an adverse effect on the emotional development of young women and girls and can predispose men toward violent behavior toward women. Roughly half of all reality shows feature cast members primarily comprised of women of color whose behaviors reinforce damaging stereotypes that normalize relational aggression against women of color, including university-aged women who are at greater risk than their White counterparts to be victims of sexual and domestic violence.

According to Sil Lai Abrams, “Redefining HERstory will challenge students on their existing belief systems around gender-based violence and redefine society's existing negative narrative of Black women by using the media messaging on reality television as the basis for this much-needed conversation.” towards gender-based violence.



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# From the Editor



Once again, we face an end and a beginning! The end of 2014 is gone, and 2015 has arrived. We went to the “country” to visit family. From Huntsville to Mobile, to Monroeville and back to Mobile again. Everyone wants to fellowship, even if they can’t get there. So, we made our rounds to see everyone who was in place. Of course, Monroeville is the “country” for my urban readers.

Ah, Christmastime! Bill played “Mary, Did You Know” on his guitar for the first time. Awesome! Although it is the end of the year, it was a beginning of wonderful music for us to enjoy in the future. Hopefully, we will get to share it with you one day. He was inspired by a violin rendition of that song that long-time friend, Dr. Henry Panion III, shared with us via Facebook on Christmas Day. When you have time, check us on Facebook @ TheValleyWeekly. With over 20,000 readers online weekly at [www.valleyweeklyllc.com](http://www.valleyweeklyllc.com), our printing of hard copies will be an event of the past before the end of 2015. Thanks to each of you, our sponsors, readers and contributors, 2015 will be a bring new meaning to The Valley Weekly.

*... Let go of things  
that produce negative  
energy, read a book  
that inspires, take  
a walk in the park,  
change the things  
that we can for the  
positive, or move  
forward when we can  
no longer do so ...*

Thanks Jerome Saintjones, Georgia Valrie, Linda Burruss, Gary T. Whitley, Jr., Calvin Farier, Mr. Albert Morris, Marshall England, Martinson and Beason, Ivory Reedus, Tony Smith, Eugene Dickerson, Dave Herron, James Huston, JaLissa Williams, Bonnie Spencer, Dr. Hortense Dodo, Dr. Margaret Kelly, Dr. Eugene Scott, John Moore, and everyone who believed in TVW as a viable option for local positive, educational and inspiration news. Ah, new beginnings!

As we resolve to new commitments for 2015, let’s each plan to make a positive impact in the space we occupy. It is so easy to get into the daily grind of “getting things done” that we do not take time to encourage a child, call or visit an elder, lend a helping hand, share a talent, let go of things that produce negative energy, read a book that inspires, take a walk in the park, change the things that we can for the positive, or move forward when we can no longer do so.

Tomorrow is before us. Yesterday is gone. There are two tendencies, one of love and one of hate. The one we nourish is the one that procreates. Dr. Henry Bradford, Jr., shared with our family recently that love is “caring, sharing and daring.” I dare you to care and share. 2015 will be a new beginning for each of us.

Happy New Year,

*Dorothy*

# Commissioner Holds End-of-Year Celebration

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## UCCA Holds Benefit Pajama Party

Union Chapel Christian Academy K5-3rd grade students recently participated in a pajama party for the Pajama Program. Academy students collected pajamas and books to donate to this program.

The Pajama Program provides new pajamas and new books to children in need nationwide, many of whom are waiting to be adopted. These children live in group homes, shelters and temporary housing facilities and are shuffled often from one place to

another. Many of them have been abandoned, abused or neglected. Most of these children have never enjoyed the simple comfort of having a parent tuck them in at bedtime with warm, clean pajamas and a bedtime story. Some of the children are living with their families below the poverty level, in desperate need of food, clothing and shelter. These two simple gifts of pajamas and books let the children know that someone cares.

by Georgia S. Valrie



Rosetta James Scholarship Foundation

**#94612**

The Rosetta James Scholarship Foundation provides financial scholarship to undergraduate students who demonstrate sound academic principles; commitment to community volunteerism, civic engagement and unselfishness to assist others in Huntsville/Madison County.

The Rosetta James Foundation is a 501(c)3 organization with a 0% Administrative and Fundraising Rate (AFR). For additional information, contact (256) 536-9717 or write P.O. Box 17452, Huntsville, AL 35810.



## NASA to Conduct Study of Twins

The key to finding out once and for all the impact of long-term space travel could rest with the Kelly twins (Time, 1/5/2015).

Scott Kelly will travel into space in March 2015 for a one-year stint on the International Space Station, while his former astronaut twin brother Mark will stay behind. Scott's trip into orbit is being considered a single-mission record.

Since the brothers share the exact same genetic composition, NASA will be able to run long-duration tests, analyze the changes in the two men's bodies that might differ owing to one being in orbit for a year.

Although he serves as a con-



sultant for Elon Musk's SpaceX, Mark has retired from NASA. Scott, on the other hand, has not decided whether he will retire after he returns from orbit in 2016.

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## Area Students Documenting Rose Parade, Bowl Game

Twelve Huntsville2Hollywood students from AAMU, Oakwood University, and Calhoun Community College, led by Huntsville's Media Arts Institute of Alabama arrived in Pasadena, Calif., and have begun work on their behind-the-scenes film documentary about the 2015

Tournament of Roses Parade and Rose Bowl football game.

Leon Burnette, the MAIA CEO, will appear live on Los Angeles' KTLA TV between 6-7 a.m. PST on Thursday morning, January 1 with reporter/anchor Chris Schauble. The interview will be simulcast nationally to all

Tribune stations.

The students currently have interviews set up with Rose Queen, Madison Triplett; Pasadena Tournament of Roses Association CEO William (Bill) Flinn; and a number of national recording artists and Tournament of Roses participants.

## Toy Drive Helps HSV Revolution

Union Chapel Christian Academy fourth, fifth, middle and high school students held a Toy Drive on December 12. Each student brought a new toy for children ages five (5) - 12 years old. The toys were donated to the Northside Christmas Spectacular Toy Drive.

The Northside Christmas Spectacular Toy Drive was sponsored by HSV Revolution in partnership with Alabama A&M Student Health and Wellness Center. HSV Revolution is a new street movement in Huntsville, whose mission is to create opportunities and safe, free events for the underprivileged community.

by Georgia S. Valrie

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8th ANNUAL GO RED FOR WOMEN  
FEBRUARY 6-8, 2015

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**The Go Red Luncheon, My Heart, My Life** is focused on women and heart disease, and stroke. The luncheon includes a heart-healthy lunch, live entertainment, door prizes and a digital ad slide show presentation.

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# To Serve and Collect

## Policing for Profit

by Jerome Saintjones

At some point within their years of operating a vehicle, a large proportion of motorists will be saddled with a traffic ticket. All in the name of highway safety, right? Well. Not so fast. At least one California attorney doesn't think so. According to Attorney Jason R. Miller, traffic tickets make up a very lucrative industry, so lush in fact that it has become a multi-billion dollar business. And, if you have ever stood in a line to pay a fine, you'll hear people grumble that the entire process is all about fleecing money from motorists.

A growing chorus agrees.

In "The Big Business of Traffic Tickets", Miller unabashedly calls the ticket usury system "un-ethical" and twisted with various "public and private interests." He adds that it's hard to get a tally of ticket revenue from local government entities because some want to shield that money from their state governments. Miller also places the number of tickets issued each year in the millions and the take in the billions. The notion, he claims, that most people who get traffic citations are irresponsible drivers who have it coming is sheer fantasy.

The U.S. Highway Patrol reports that some 41 million people receive speeding tickets in the U.S. each annually, pulling away from citizens' pockets and the targets of consumer spending more than \$6 billion. Each police officer can potentially generate more than \$300,000 in revenue.

Scott Desind, another California-based traffic attorney, says that, depending on where the motorist lives and receives the ticket, "Ev-

ery time you pay a ticket, you're funding several levels and types of government."

Florida attorney Jason A. Diamond reported that Florida issues about four million tickets and uses some of that immense revenue to hire even more ticket-writing enforcement officers "to keep the wheels of the financial machine moving." Some of the operation's success could be attributed to the fact that so many intertwined agencies, departments and companies are getting their piece of it.

The Atlanta Journal-Constitution studied ticket writing by Atlanta-area municipalities during 2008-12 and found some small towns were raking in the dollars by fishing for motorists at speed traps along major highways. The city of Doraville, for example, with only a little more than 10,000 people, collected from motorists \$9 million in fines, the same amount as Roswell, which has more than 94,000 people.

This fleecing of motorists has not gone unnoticed. Even a former Doraville councilman, Tom Hart, admitted that "the police really don't serve the average citizen" and are not in the neighborhoods as they should be. "They're up on I-285, on Buford Highway and

those other roads dialing for dollars," he said.

The really sad part is that if minimum wage worker John Smith works 40 hours a week

official was arrested for accepting hundreds of thousands of dollars in bribes to steer contracts to Redflex Traffic Systems, an Australian company. The incident is being regarded as only the first



at around \$7.25 per hour, the average traffic ticket (falling in the range of \$169-\$259) would easily mean an entire week's pay. The fact that Smith is cited for a traffic violation could mean added car insurance costs. His stress from having to drive like a robot and to pray away any future car repairs could someday mean medical costs. Who knows how government entities arrive at the fees they charge, but suffice it to say that they usually fall just shy of evoking a revolution.

Even the "revenue cameras" affixed atop traffic signals at busy intersections have been called into question. A retired Chicago

are "over-policed" and that they tend to "over-enforce" laws to the extent of harassing their citizens.

There could be a balm in Gilead, however. Some state legislatures have capped the amount of ticket revenue from state and federal highways that makes up a municipality's budget. Some states take over from towns and cities the processing of speeding tickets, for instance. Still, as long as an officer rephrases the violation somewhat or cite a local ordinance violation, it could mean that the pseudo-violation could avoid being routed to the state.

Worldwide, countries not so motivated by revenue generation have employed several "traffic calming" methods to achieve desired safety measures without relentlessly fining their citizenry. Some of these methods include speed humps, speed tables, raised intersections, neighborhood traffic circles, chokers and center island narrowing, to name a few. Finally, other innovative, no-fine strategies could likely be developed by local college community and regional planning students.

The bottom line is that if the aim is safety, then there are several ways to achieve it. If the true aim is revenue, then a full-scale shift in mindset could be in order.

For more information, visit the following websites:

-[www.fix-tickets.com](http://www.fix-tickets.com)  
 -[exploreb2b.com](http://exploreb2b.com)  
 -[blog.trafficteam.com](http://blog.trafficteam.com)  
 -[www.governing.com](http://www.governing.com) - "Georgia Towns Are Getting Rich off Speeding Tickets"  
 -[camerafraud.wordpress.com](http://camerafraud.wordpress.com)  
 -<http://7online/archive/9211832/>  
 -[insurance.com](http://insurance.com)

domino to fall across the U.S. On another plane, a New Jersey lawmaker and critic of the red light camera program claimed that too many motorists were being unfairly ticketed because yellow lights were far too short in duration. Remember the nostalgic yellow light? Remember how it served as a warning to stop (or to speed up)? Nowadays, the yellow light is subliminal.

A Washington Post (November 26, 2014) article recorded a statement St. Louis County (Mo.) police chief Tim Fitch made to a local radio station. Fitch had said that towns that depend too heavily on revenue from traffic tickets

## Local Author Devotes Book to Topic of Caregiving

Whether you have chosen to be a caregiver or were hijacked by circumstances, *Catch Your Breath*, a series of touching meditations by Linda Spalla, will become a wisp of sanity and a day-to-day stabilizer.

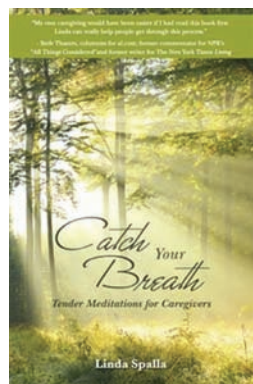
Spalla retraces an eight-month care-giving journey with her mother, captured in raw, candid images, truly becoming a walk in her shoes. What started as a thirty-days-to-live commitment of care in her home turned into an unexpected eight months of never-ending responsibility.

You will feel a kinship with the roller coaster of emotions; from anger, confusion, surprise, resentment, guilt and ambivalence, to finally relief, recovery and celebration. You will learn through the various vignettes some refreshingly practical information on such topics as finding sitters, managing medicine, dealing with sibling rivalry, contracting with Hospice, moving to assisted living, doing will preparation and other legalities as well as funeral planning.

You will laugh; you will sob; your heart will soar; your heart will break. You will find solace, encouragement and inspiration for one of life's most daunting challenges. But especially, you will discover your best self, emerging stalwart, strong and forged by the fire of your caregiv-



ing experience. Give yourself a gift of renewal and *Catch Your Breath*. (Amazon, B&N, Balboa-Press.com)



## Huntsville Happenings!

by Gary T. Whitley, Jr.



Within a matter of a few short days, Christmas has come and gone and, with it, so has 2014. Christmas, the true meaning of Christmas, more than just the toys that were unwrapped by kids and those big at heart, will

remain a time of joyousness.

Fortunately, the commercialization of the Christmas Holiday season has given students time off from school and many adults additional time off from work.

Often during the holidays, after meals have been shared, gifts exchanged, and extended family departed, the process of what to do to pass the time begins.

This year, if not already a tradition with your family, try ice skating in the park at the Huntsville Museum downtown. This is a fun activity that holds on to the spirit of the season and which bring smiles to all participants. Visit <http://hsvmuseum.org/skatinginthepark/>



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# DLC Tennessee Valley Diversity Leadership Colloquium

## Vision:

The Diversity Leadership Colloquium (DLC) advances leadership excellence by advocating and progressing the affirmation and inclusion of diversity in strategic markets and communities of interest for competitive intelligence.

## Mission:

DLC's mission is to become a premier provider of diversity training for inspiring and experienced leaders throughout the lifecycle.

## Values:

Our values are: Collaboration for Excellence; Appreciation with Insight; Respect for Understanding; and Empathy for all ... **C.A.R.E.**

DLC offers inspiring and experienced leaders with opportunities to benefit from qualified and seasoned trainers, scholars, and business professionals who share and discuss research and best practices regarding obtaining excellence through diversity.

DLC is designed for individuals interested in gaining access to networks, mentors, and sponsors that have traditionally not been available to diverse members of the broader community. Enrollees will be exposed to topics such as: Understanding and Embracing Diversity, Organizational Culture and Structural Reform, Racial and Gender Intelligence, Social Justice and Equality, Networking and Mentoring, Politics, Heroes and Holidays, Critical Thinking and Self-Affirmation and Living the CARE Values.

Individuals and companies are making sincere efforts in verbalizing a commitment to diversity excellence. However, we must be trained to build the next generation of leaders who have the skill sets, tools and commitment to execute.

## Training Schedule

DLC will run four quarterly, eight week colloquia. The sessions will be held on Tuesday evenings from 6 to 9 p.m. Participant cannot miss more than 2 sessions.

Location: 415-A Church Street - Downtown Huntsville

Enrollment limited to: 16 - **Tuition:** \$795

## 2015 Schedule

<b>Winter</b>	January 13 – March 3
<b>Spring</b>	April 7 – May 26 - Deadline to register (March 7, 2015)
<b>Summer</b>	July 7 – August 25 - Deadline to register (June 7, 2015)
<b>Fall</b>	Oct 6 – Nov 24 - Deadline to register (Sep 6, 2015)



## To Apply

- Application Form
- 3 References
- Resume
- Photo
- Tuition Payable upon Acceptance



## Tennessee Valley Diversity Leadership Colloquium APPLICATION FORM

**Requirements:** Application Form - 3 References - Resume - Photo and Tuition (Both Required upon Acceptance)

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Apt. Unit # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (mobile) \_\_\_\_\_ Business/Home \_\_\_\_\_ E-mail \_\_\_\_\_

Company/Organization \_\_\_\_\_

Title \_\_\_\_\_

U.S. Citizen? ☐ Yes ☐ No Enrolling Quarter \_\_\_\_\_

## Education

High School Attended \_\_\_\_\_ Graduated: Yes ☐ No ☐

College(s) Attended \_\_\_\_\_

Highest Degree \_\_\_\_\_ Career Field \_\_\_\_\_

## References

Name \_\_\_\_\_ Association \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Name \_\_\_\_\_ Association \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Name \_\_\_\_\_ Association \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please mail this Application Form, 3 Letters of Reference, and Resume to: 415A Church Street-St. 100, Huntsville, AL 35801 - (256) 651-9028; visit us at [www.diversityleadershipcolloquium.com](http://www.diversityleadershipcolloquium.com); or e-mail [info@diversityleadershipcolloquium.com](mailto:info@diversityleadershipcolloquium.com). Tuition and photo will be required only if accepted to participate.